

Young Iran records -1946

صفحه های یانگ ایران - ۱۳۲۴ شمسی



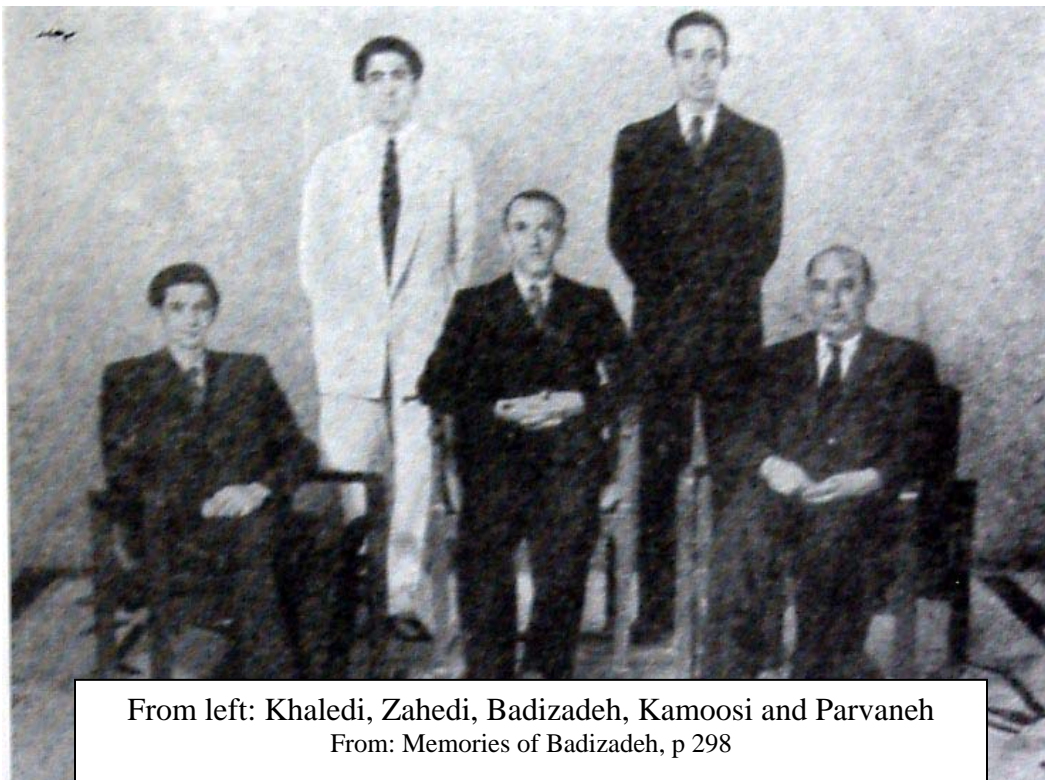
این مقاله برای مخاطبین غیرایرانی و براساس روابط نگارنده با انجمن کلکسیونرهای صفحه در هند، تنظیم شده و در نشریه سالیانه سال ۲۰۰۵ این انجمن (منتشره در بهار ۲۰۰۶) بنام
“The Record News”
 به چاپ رسیده است که عینا به عنوان مقاله لیبل شناسی در این شماره از صفحه سنلی درج می شود.

In summer of 1945 and just after finishing WW2, “All India Radio” of Delhi invited some Persian artists to India to take part in its Persian broadcasting. They were Badizadeh (vocal), Khaledi (violin), Zahedi (vocal & zarb)

Parvaneh and Kamoosi (tar) and stayed about 6 months in India.

They stayed in Anglo American Camp in New Delhi for about 4 months and had many performances in All India Radio of Delhi which was managed by “Captain House” an English officer of the Political Information of India. The troupe had some concerts for Iranians there and especially in Iran embassy. Then they went to Mumbai accepting invitation of Rostam Irani, who was representative Persians of Mumbai and staying in Colaba about two months there before leaving toward Iran by ship in February 1946.

Young Iran records were another side of their staying in India and it was an important



From left: Khaledi, Zahedi, Badizadeh, Kamoosi and Parvaneh
 From: Memories of Badizadeh, p 298

event because of restarting Persian recordings after 7 years after it stopped in Tehran in 1933 when EMI decided to decrease its new recordings in some Asian countries and the last Persian recordings was happened in Aleppo – Syria in 1933 which was the second recording session of Badizadeh in Syria and his third abroad.

After a contract with Rameshni Brothers, who had an active business in recording era in Tehran and Bombay and were the owner of The United Iranian Co. of Bombay.

The first recordings of Persian artists in India were taken in Bombay by The National Gramophone Co. in early 1946 and manufactured specially for the United Iranian Co. Bombay with a low quality to export to Iran and distribute in India.

There is no published report and no catalog of this session and its records. According to memories of artists, they had recorded for 80 records (about 160 sides). I have registered matrix numbers between I 8966 and I 9131 and if all of matrixes had continuous numbers, may be more than 160 sides had been recorded and it may that they had used some matrix numbers between the numbers for another recordings. The catalog numbers start by UI 1001 for matrix numbers I 8966 & I 8967 for a song in Mahoor mood, called Taj Mahal. The last known record of Young Iran is UI 1048 (matrix numbers I 9052 & I 9053) dedicated to the late Dinshah Irani Soliciter.



Because of tow labels “black & white” and “blue & white”, we guess the release of these records has been happened in two times and the United Iranian Co. has selected about 100 matrixes for pressing 50 records and UI 1050 might be the last estimated catalog number.



Javad Badizadeh (1903-1980) was one of the most famous composer-singers and had many recordings in Tehran (1929), Beirut & Aleppo (1936&1939) and Berlin (1937) before WW2 and then became one the members of music council in Radio of Tehran. He has mentioned details of this journey in his memories beside interesting pictures (tow of them is used here) and lyrics of about 20 songs in 44 pages of his book (Memories of Seyyed Javad Badizadeh, ISBN 946-312-590-4).

Badizadeh

The songs on Young Iran records (as Badizadeh say without referring to matrix or catalog numbers) are:
 Iran and India, composer & singer: Badizadeh, songwriter: Mashyekh
 Sobh e Bahar, lyrics by Meraat
 Bahar e Tehran, lyrics by Meraat
 Homa ye bineshan, lyrics by Meraat
 Bad e Mehregan, lyrics by Meraat
 Raz e Del, lyrics by Meraat
 Kohan giti, lyrics by Meraat
 Bاده e kohan, lyrics by Meraat
 Dasht o sahra, lyrics by Nayyersina



Fasl e gol, lyrics by Nayyersina
 Mah e delafruz, composer Badizadeh, lyrics by Nayyersina
 Jan faza, composer Badizadeh, lyrics by Nayyersina
 Nasim e sahari, lyrics by Mashayekh
 Arezuye man, lyrics by Mashayekh
 Ghebleh e omid, lyrics by Mashayekh
 Tabiaat, lyrics by Mashayekh
 Rahat e jan, lyrics by Mashayekh
 Mey parast, lyrics by Mashayekh
 Mah, lyrics by Mashayekh
 Abr, lyrics by Mashayekh
 Navid o shadi, lyrics by Nayyersina
 Sorood e nowruzi, lyrics by Nayyersina
 Abr e bahari, lyrics by Mashayekh
 Yar e nazanin, lyrics by Homayoon
 Booseh e shirin, lyrics by Mojarrad
 Mehr e to, lyrics by Mashayekh
 Tabrik e eyd, lyrics by Mashayekh
 Golha shekoft, lyrics by Mashayekh
 Bashar ey napak, lyrics by Banisoleyman
 Yar e nazanin, lyrics by Mashayekh
 Dars e sabr, lyrics by Mashayekh
 Sorood e Azabajan, composer, songwriter and singer: Badizadeh
 Korayshim, singer: Ali Zahedi



Khaledi

Robabeh jan, singer: Ali Zahedi

After partition, Badizadeh went to Pakistan for concerts in Lahore and Karachi and taking part in Persian broadcasting of Karachi Radio but he had no recordings in this time.

Saba is the most important violinist and a great composer in Iran yet and Mahdi Khaledi was his best student and conductor of all performances and recordings in troupe. He and his near friend Ali Zahedi who was a singer and Zarb player, were coordinating the program and next year (1947), they returned to India to record new songs in

Concert in Iranian Embassy, New Delhi 1946
From: Memories of Badizadeh, p 297



Bombay with a new the most famous female star of Iran, Delkash.

Although Aliakbar Parvaneh, the Tar player was with the group but we don't see his name on Young Iran records yet and Badizadeh in his memories points to some difficult with him.

Beside Persian artists, some unknown Indian artists (on piano, clarinet, trumpet and saxophone) had been completed the orchestra during the recording sessions.

Some **Young Iran** records that ever listed

Matrix No.	Catalog No.	Singer	Title	Orchestra
I 8966	UI 1001	Badi Zadeh	tasnif: Taj Mahal-1	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 8967	UI 1001	Badi Zadeh	tasnif: Taj Mahal-2	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 8968	UI 1002	Badi Zadeh	Iran & Hind-1	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 8969	UI 1002	Badi Zadeh	Iran & Hind-2	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 8974	UI 1022	Badi Zadeh	Taraneh e Mahoor-1	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 8975	UI 1022	Badi Zadeh	TARaneh e Mahoor-2	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 8976	UI 1003	Badi Zadeh	Naghme e Farvardin-1	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 8977	UI 1003	Badi Zadeh	Naghme e Farvardin-2	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 8978	UI 1004	Badi Zadeh	Jashn e Noroozi-1	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 8979	UI 1004	Badi Zadeh	jashn e Noroozi-2	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 8982	UI 1011	Badi Zadeh	Aram e del-1	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 8983	UI 1011	Badi Zadeh	Aram e del-2	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 8984	UI 1015	Zahedi	Mah e Man-1	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 8985	UI 1015	Zahedi	Mah e Man-2	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 8986	UI 1023	Zahedi	Mahalli Bakhtiyari	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 8987	UI 1023	Zahedi	Nar e Shirin	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9004	UI 1006	Badi Zadeh	Booseh e Shirin-1	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9005	UI 1006	Badi Zadeh	Booseh e Shirin-2	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9014	UI 1013	Badi Zadeh	Farr e Farvardin-1	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9016	UI 1013	Badi Zadeh	Farr e Farvardin-2	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9023	UI 1010	Badi Zadeh	Khosrow e Khooban-1	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9024	UI 1010	Badi Zadeh	Khosrow e Khooban-2	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9025	UI 1014	Badi Zadeh	Yar e Nazanin-1	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9026	UI 1014	Badi Zadeh	Yar e Nazanin-2	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9042	UI 1008	Zahedi	Koraishem	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9043	UI 1008	Zahedi	Joon Joon	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9052	UI 1048	Badi Zadeh	Khan Ashem Vohu-1	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9053	UI 1048	Badi Zadeh	Khan Ashem Vohu-2	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9075	UI 1042	Zahedi	Shukh e Parivash	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9076	UI 1042		Violin Solo: Shoor	Khaledi (violin)
I 9081	UI 1005	Badi Zadeh	Azarbaijan	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9082	UI 1005	Badi Zadeh	Iran e Ma	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9087	UI 1043	Badi Zadeh	Del e Parishan	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9088	UI 1043	Badi Zadeh	Emshab	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9123	UI 1034	Zahedi	Robabeh	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9124	UI 1034	Zahedi	Poker	Khaledi (violin), Kamousi (tar), Zahedi (zarb)
I 9130	UI 1021		Instrument: Bayat e tork-1	Khaledi (violin), Zahedi (zarb)
I 9131	UI 1021		INstrument: Bayat e tork-2	Khaledi (violin), Zahedi (zarb)

